

2026

Rubio[®] MONOCOAT
THE POWER OF ONE

Heritage Build-Off Auction



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SCAN HERE

The Rubio Monocoat Heritage Build-off is a celebration of craftsmanship, creativity, and community impact. This unique event brings together 12 talented makers, each challenged to design and create an original interior furniture piece that showcases their skill, vision, and attention to detail. All furniture pieces are finished with the new Oil Plus 2C colours, highlighting the natural beauty of the wood while adding a fresh, modern touch to timeless design.

But this event is about more than just exceptional furniture – it's about making a difference. Once completed, all pieces will be auctioned off, **with proceeds going to CANSA.**

The online auction will run from **1 to 30 September** on **www.rubiomonocoat.co.za**, giving design enthusiasts, collectors, and supporters the opportunity to own a one-of-a-kind creation while contributing to an important cause.

From innovative modern designs to beautifully crafted traditional pieces, each entry in the Heritage Build-off reflects the passion and dedication of its maker. This is your chance to celebrate South African craftsmanship and help create lasting change – one piece of furniture at a time.

Charity Beneficiary: CANSA

A leader in the fight against cancer in SA, since 1931, the vision of the Cancer Association of South Africa (CANSA), is to lead South Africa towards a cancer free society.

It's mission as a non-profit fighting cancer, is to enable research, educate the public and advocate for and support all people affected by cancer.

It's Advocacy team strives to ensure that South African policy makers are influenced with regards to important cancer control issues, and patients' right to healthcare is protected.

CANSA is committed to connecting people facing cancer with information, day-to-day help as well as emotional support they need. It's aim is to ensure that cancer Survivors and their loved ones don't have to face cancer alone; we're here to support them through every step of their cancer experience.

Your support helps it continue the fight against cancer in South Africa and brings us closer to the challenge of a cancer-free society within our generation. Let this become our legacy to our children and generations to come.

Public Benefit Organisation (PBO) number – Cancer Association of South Africa (CANSA): 130001397

Non Profit Organisation Registration number – Cancer Association of South Africa (CANSA): 000-524 NPO



Sponsors:



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Rubio **MONOCOAT**
THE POWER OF ONE



Ubuntu One - by Brandon Scheepers

Specie: White Oak

Finish: Pre-Aging & Oil Plus 2C

Colour/s: Dark Roast and Chocolate, Fumed Light and Walnut.

Dimensions: 1440mm L x 480mm W x 750mm H

"I am because we are."

Great design is never an isolated gesture; it is a dynamic relationship between object, space, and human life.

Inspired by the philosophy of Ubuntu, Ubuntu One is crafted as an expression of living harmony. Rather than dictating a static purpose, it adapts to your space, serving effortlessly as an entry console, media unit, serving station, or statement sideboard.

The piece builds a dialogue between raw nature and refined craft. A sculptural live-edge outer frame finished in Rubio Monocoat Oil Plus 2C, colour "Dark Roast" and "Chocolate" surrounds a suspended oak cabinet finished in Pre-Aging

"Fumed Light" and Oil Plus 2C "Walnut". Integrated underlighting dissolves visual weight, granting the solid timber an airy, floating posture.

While the exterior offers organic composure, opening the soft-close drawers reveals an intentional tribute: striking drawer interiors featuring yellow, black, blue, and gold, vibrant colours drawn directly from the African flag, representing heritage and energy within a grounded shell.

Ubuntu One is designed to adapt, gather life's patina, and endure as a cherished legacy piece that grows richer with every passing year.



MADE.

Made. is a custom furniture company crafting bespoke kitchens, built-in cupboards, and one-of-a-kind woodwork. With a focus on quality, detail, and lasting design, we create pieces that are both functional and beautiful. At Made., every project is personal - crafted to fit your space, your style, and your story.

Instagram: @made_.dot
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The Heritage Hub - by Francois Lensley & Hannes Coetzee

Specie: White Oak

Finish: Pre-Aging, Oil Plus 2C & SheenPlus

Colour/s: Authentic #5 & Affogato

Dimensions: 1320mm L x 770mm W x 965mm H

When Carel from Rubio first approached me last year to enter the build-off, I had a look at some of the pieces entered and I have to say - they were beautiful!!

I thought about some ideas during December 2025. Carel phoned me up: "Are you in or are you out??" I asked whether I could team up with a good friend of mine, Hannes Coetzee - who does all my CNC and laser work for my functional art business, as his shop is better equipped for carpentry than mine. Fortunately Carel agreed and off we went.

As space is a huge challenge in today's day and age, I told Hannes that we should try and do a multifunctional, space saving piece that would look just as at home in a Fourways apartment as on a Campsbay patio.

We came up with a mobile kitchen island unit that would serve its purpose in more ways than one...

Sideboard, food prepping station, drinks/bar counter, breakfast nook, hobby/craft table, even a cool study/workspace!! Pretty much anything you can think of with all the bells and whistles regarding storage thrown in! All at the cost of only around two square meters I might add...

The structure consists of a combination of solid Oak and Oak veneered Birch plywood - to keep the weight down on the internal frame and drawers. Heavy duty castors for mobility and, needless to say, littered with Blum's world class kitchen goodies.

And finally, we finished it with Rubio Monocoat's Pre-Aging, colour "Authentic #5" and Oil Plus 2C - "Affogato" - new in their colour range. The exterior surfaces were also finished with the Sheen Plus, giving our rustic feel some much needed sheen.

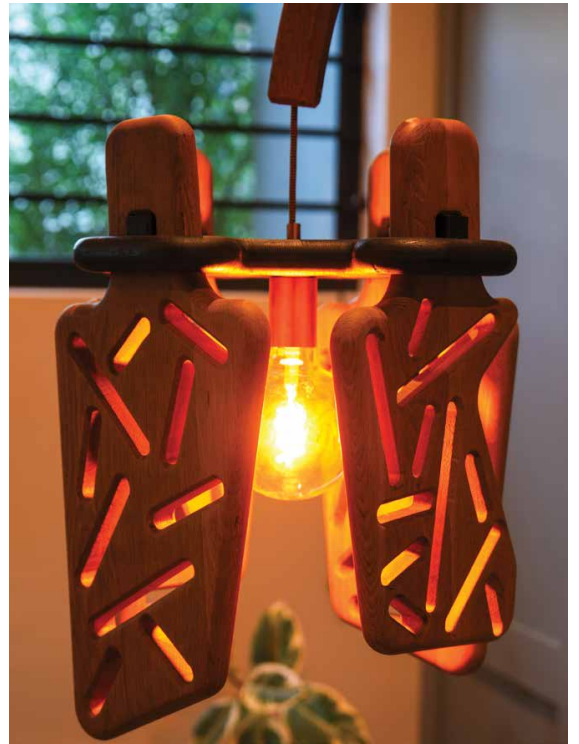
I present to you: "The Heritage Hub"



"My name is Francois Lensley. I'm an actor, director and functional artist. Although custom knives are one of my most popular items, I love creating with any medium... Have done some unique furniture pieces but this was an amazing challenge and teaming up Hannes Coetzee was a lot of fun. We both learned a lot and what a privilege to be part of this initiative." - Francois Lensley

"I am a full-time programmer by day, sawdust generator and laser engraver by night. I spend my working hours debugging complex code, and my after-hours turning trees into furniture and vaporising custom designs with a fibre laser. I genuinely thrive on a tough challenge, which is probably why I enjoy woodworking so much - mostly because I still haven't figured out how to Ctrl+Z a bad saw cut in real life. I love keeping my mind and hands constantly busy, bridging the gap between digital precision and old-school craftsmanship one project at a time." - Hannes Coetzee

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The Élan Floor Lamp - by Francois Smith

Specie: White Oak

Finish: Pre-Aging, PreColour & Oil Plus 2C

Colour/s: Authentic #2, Jet Black, Charcoal & Dunes

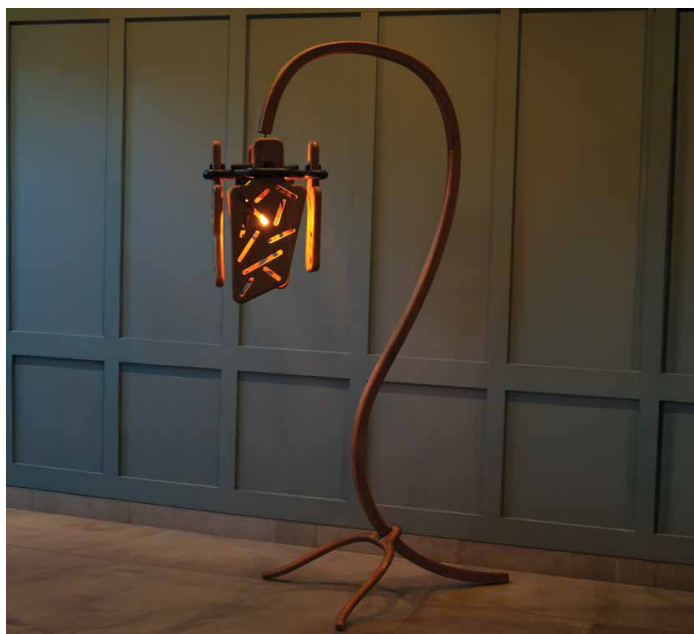
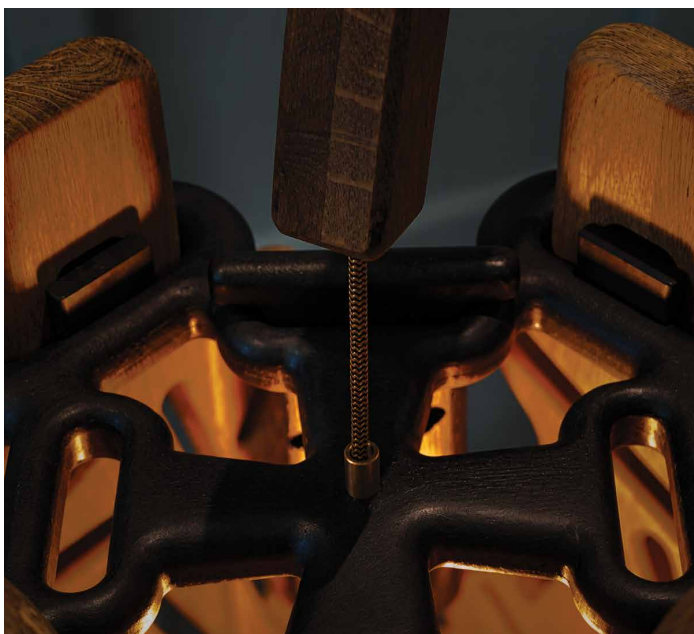
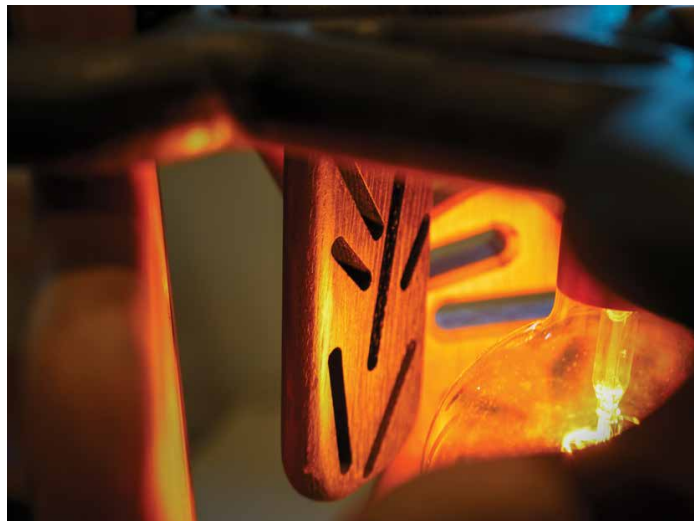
Dimensions: 2100mm H x 800mm D x 450mm W

The Élan Floor Lamp is a sculptural floor light that seamlessly blends contemporary design with precision woodworking. Crafted entirely from solid oak, its flowing frame is formed from carefully manufactured and joined sections, creating a graceful organic silhouette that appears to move effortlessly through space. Suspended within the frame, the layered geometric shade provides a striking contrast to the soft curves, casting warm, intricate patterns of light and shadow.

The lighter timber elements are finished with Rubio Monocoat Pre-Aging, colour "Authentic #2" and Oil Plus 2C "Dunes", enhancing the natural warmth and character of the oak. The

darker components are treated with Rubio Monocoat PreColour "Jet Black" and finished with Oil Plus 2C "Charcoal", creating depth and visual definition while celebrating the natural beauty of the timber.

Every component is precision machined, meticulously assembled, and hand-finished to achieve a refined, seamless appearance. Designed as both functional lighting and sculptural furniture, The Élan Floor Lamp embodies craftsmanship, innovation, and timeless design, transforming solid oak into a statement piece that enriches any interior.



Walking Wood is a South African woodworking business crafting custom furniture that combines modern simplicity with functional design. Every piece is made from high-quality timber and finishes, often paired with custom steel elements for a distinctive edge. Focused on craftsmanship, detail, and durability, Walking Wood produces everything from unique, one-of-a-kind builds to bold statement pieces, each reflecting the natural character of the materials.

Instagram: [@walking.wood](https://www.instagram.com/walking.wood)
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The Fran - by Morris Knudsen

Specie: French Oak

Finish: Pre-Aging, Oil Plus 2C & SheenPlus

Colour/s: Authentic #1 & Dunes

Dimensions: 2400mm L x 1100mm W x 750mm H

"I am incredibly excited and honoured to have been selected to take part in the Rubio Monocoat 2026 Build-Off. It is a privilege to participate in a competition that celebrates creativity and craftsmanship while also supporting such an important cause, with the auction proceeds being donated to CANSA.

Rubio Monocoat is a company and product range that I know well and have trusted in my furniture-making for many years. This build offered me a rare opportunity to design something entirely from my own imagination, without having to work within a client's specifications. It was both exciting and challenging to begin with a completely open brief and allow the design to develop naturally. I chose to create an eight-seater dining table using French oak. I love the warmth, character and old-world charm of this timber, particularly when it is used to create fresh, modern designs. Blending old and new is something I enjoy incorporating into both the design and manufacturing of our furniture. In the spirit of celebrating South Africa's Heritage Day, I chose a table because it represents a space where we gather. As South Africans, so many of our best moments happen around a table, with family, friends, good food, generous hospitality and shared memories.

The design leans towards mid-century modern, while incorporating organic shapes into the tabletop. My goal was to create a table that would work practically in various areas of the home. Although it offers generous eight-seater proportions, it has a light construction and visual footprint. The carefully considered angles and finer details give the piece its distinctive character. Instead of laminating the oak with traditional straight edges, I used natural-looking, flowing edges between the boards. This celebrates the organic beauty of the timber and provides an ideal surface on which to showcase the Rubio Monocoat product range.

The table was first treated with Pre-Aging Authentic #1 to enhance the grain and create an aged, old-world character. Oil Plus 2C colour "Vienna" was then applied to introduce the rich, darker tone, followed by the SheenPlus to bring out the depth of the colour and grain.

The completed piece represents warmth, heritage and timeless elegance." - Morris Knudsen



"We are a Durbanville-based custom furniture design and fabrication company created by Morris Knudsen. I have been fascinated with making things from a very young age. As a child I was brought up on a farm and our family business was furniture manufacturing, restorations, and refurbishment. With access to a wonderland of equipment, a father that never said no and great mentors that came across my path, I would spend every spare moment honing my skills and making new things.

This fascination and love of making things always stayed with me during the many paths I followed in my life journey."

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Email: morris@themarkersshed.co.za



Tea and Coffee Cabinet - by Greg Stock

Specie: European white oak

Finish: Oil Plus 2C

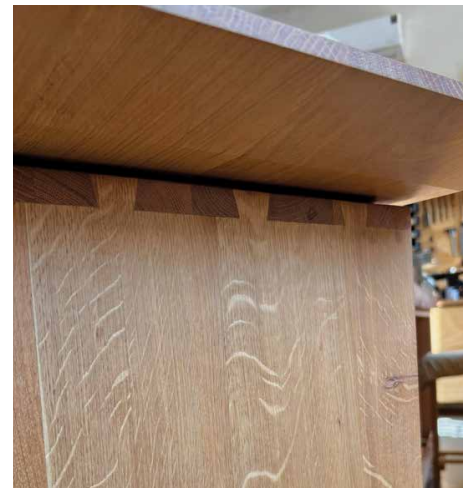
Colour/s: Dunes

Dimensions: Top 830mm L x 515mm D, Cabinet 900mm H x 600mm W x 495mm D

A collaborative Tea and Coffee Cabinet that consists of solid European white oak, dovetail-joined carcass containing two drawers, and a cabinet with an internal drawer for easy access to the back of the cabinet.

Traditional lap joinery and bridle joints have been used throughout, visible in the cabinet legs and hidden in the door and drawer construction.

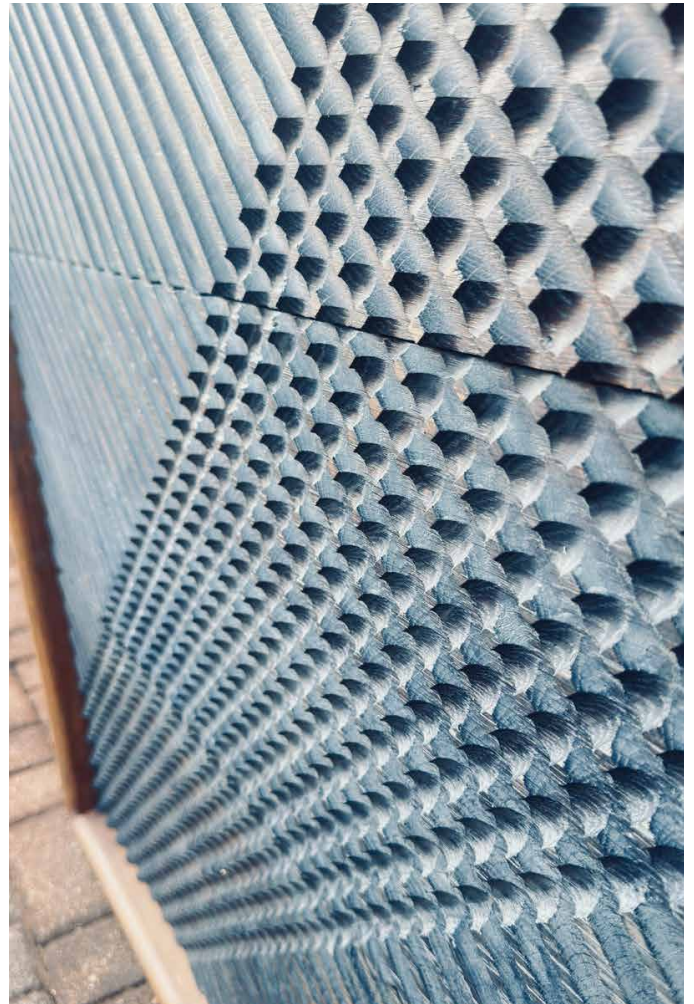
Careful consideration has gone into wood selection, grain direction, and hardware choices, with the intention of making this cabinet a piece that will last many lifetimes and be passed down through generations. The cherry on top is the ceramic handles, decorative pieces, and hot plate stand made by Amy Engelbrecht, taking this from an ordinary wooden cabinet to perhaps something you haven't seen before, making it a lifetime statement piece.



Greg Stock - A woodworker and artist passionate about crafting handmade wooden furniture and unique pieces for homes and other spaces. Greg grew up in Hermanus, South Africa, before moving to Cape Town to attend the Michaelis School of Fine Arts. During his time at art school, he discovered his love for woodworking - first using it as a medium in his art, and later transitioning into furniture making.

Today, he works from a small space in Cape Town City centre having recently moved there after working from a container in his yard for 2 years. He creates custom pieces for a variety of clients and design and makes his own work in between commissions.

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The Kumiko - by Njabulo Shabangu

Specie: European Oak

Finish: Pre-Aging & Oil Plus 2C

Colour/s: Fume Intense & Dulce

Dimensions: 1000mm H x 900mm W x 450mm D

Crafted from solid European oak, this three-drawer chest was created for the Rubio Monocoat Heritage Build-Off as an exploration of how tradition can be carried forward through contemporary woodworking.

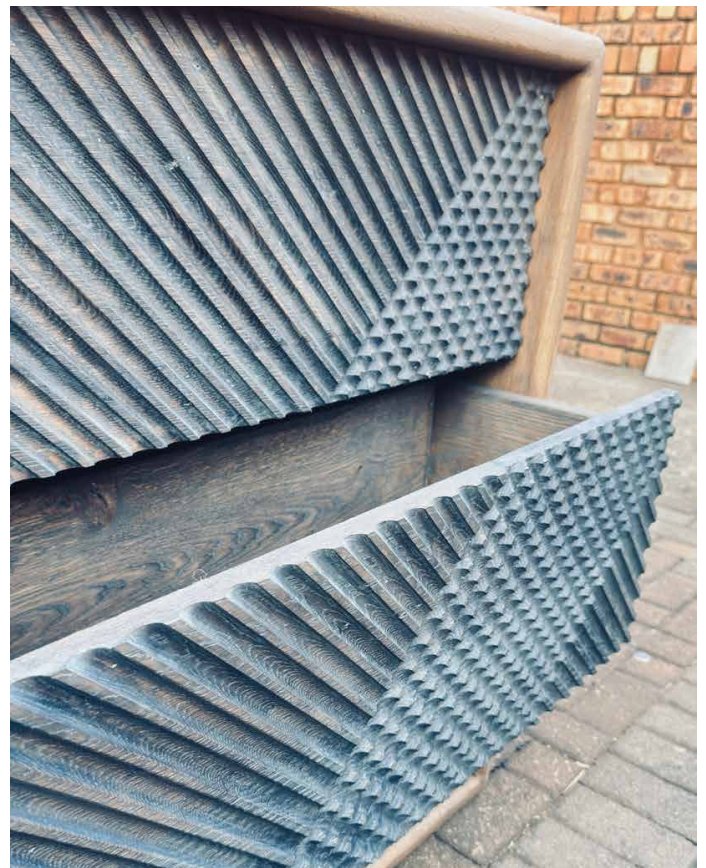
The design was inspired by the language of historic timber geometry, particularly the rhythm and repetition found in Japanese Kumiko lattice patterns, where small wooden elements create depth, movement, and shifting shadows. Rather than reproducing a traditional motif, the piece reinterprets that heritage through carved relief: directional fluting transitions into a field of faceted geometric forms, creating the illusion of interlocking wooden modules that change with the light.

The diagonal composition symbolizes the meeting point between past and present - the linear grain of traditional craftsmanship dissolving into a new geometric vocabulary shaped by modern tools and digital carving, while remaining rooted in the timeless material of oak.

To reinforce the theme of heritage and aging, the timber was treated with Rubio Monocoat Pre-Aging, colour "Fumed Intense", allowing the oak to develop the depth and character of naturally matured wood. The final finish, Rubio Monocoat Oil Plus 2C, colour "Dulce", enriches the grain with a warm, understated tone that highlights both the natural figure of the European oak and the sculptural relief of the carved surface.

The drawers are fitted with concealed undermount runners, preserving the clean architectural form and allowing the focus to remain on the carved façade and the material itself.

This piece is not intended as a reproduction of historical furniture; it is a conversation between heritage and innovation. Every groove, facet, and shadow is a reminder that woodworking evolves, but its foundation remains the same: wood, light, patience, and the hands of the maker. Through this work, the past is not preserved behind glass - it is carried forward into a new generation of craft.



Legacy Carpentry is a company that is based in Tsakane, Johannesburg. It is founded by Njabulo Shabangu. The company was created to continue the work of the late Shadrack Shabangu, Njabulo's Father, who passed away in 2021. He was a man of many talents and Carpentry was one of them. Legacy carpentry is known for producing bespoke furniture, refurbishing old furniture and also doing other woodworking related work. It takes pride in adding value to its customers and prioritizes customer satisfaction. Their work is inspired by factors all around and the aim to is to build a Legacy with a strong Heritage.

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Two Toned OG Okes - by Gino Fernandez

Specie/s: European Oak, White Oak & Red Oak

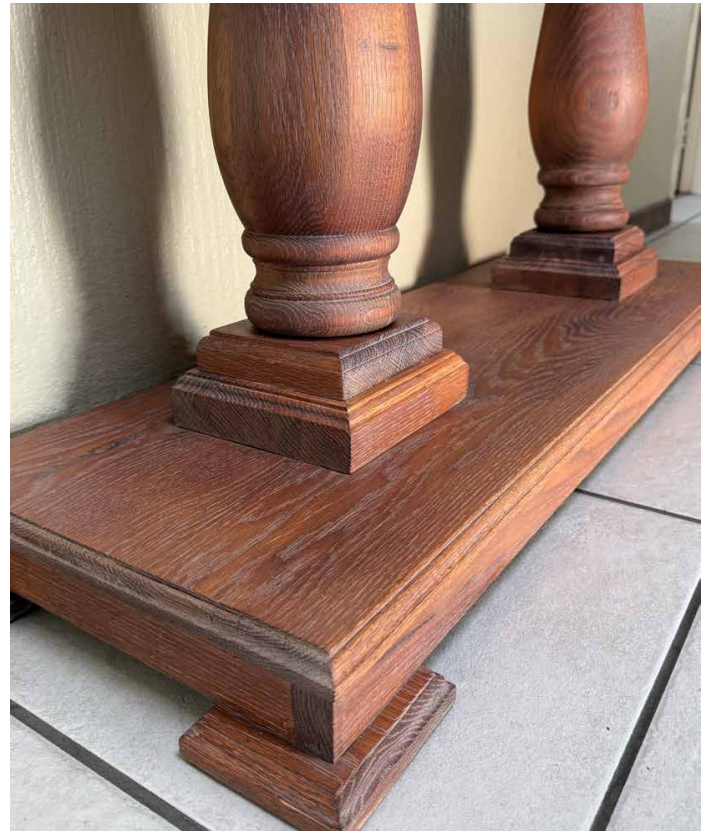
Finish: Pre-Aging, Oil Plus 2C

Colour/s: Smoke Intense & Macchiato

Dimensions: 1000mm L x 360mm W x 820mm H

The "two toned OG okes" is made made up of a variety of different Oaks to symbolise a bit of SA heritage regarding two tones and calling guys Okes... the OG is because the profiles are for the most part Roman Ogee, finished with Pre-Aging, colour

"Smoke Intense", and finished with Oil Plus 2C, colour "Macchiato". This is a small crowd funded project where I have asked my close knit community to donate what they could to raise funds to buy the wood.



Gino the Craftsman is a Craftsmanship content creating business that does things from building your one of a kind coffee table to landscaping and having the best time doing it and educating the public about tools and products being used in the videos.

Instagram: [@ginethecraftsman](https://www.instagram.com/ginethecraftsman)

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The DYAMBU Bedside - by Suzi McAfee

Specie: American White Oak

Finish: Oil Plus 2C

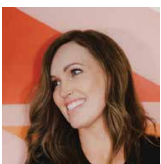
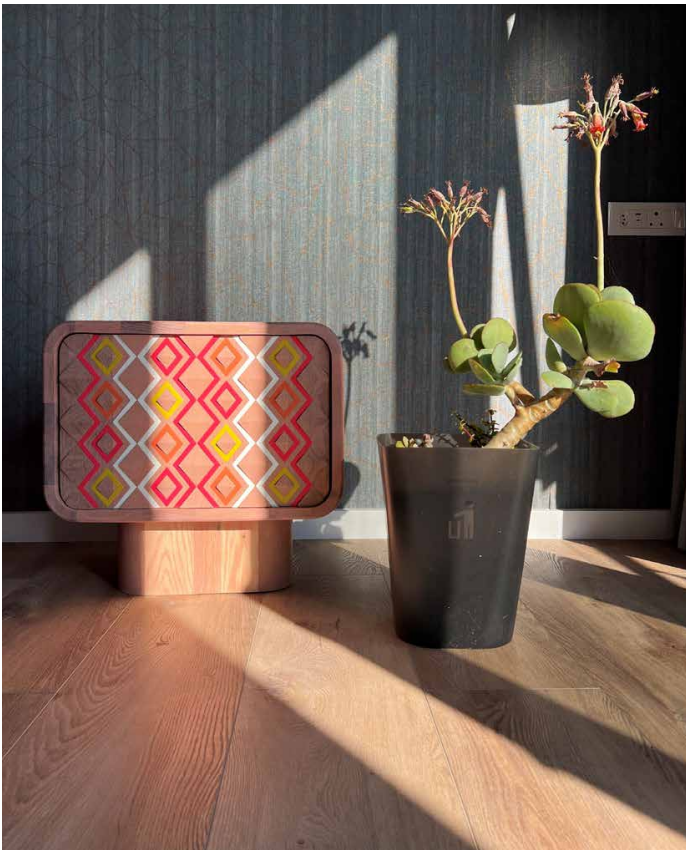
Colour/s: Just Peachy

Dimensions: 510mm L x 380mm D x 500mm H

A pair of sculptural solid oak bedside pedestals inspired by the warmth of the African sun.

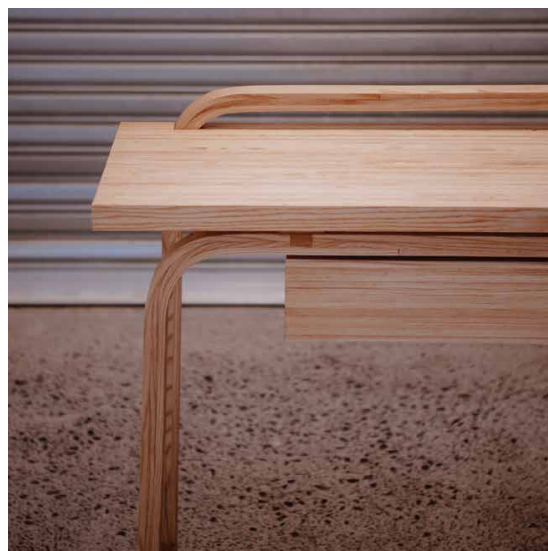
This is your chance to own an original, one-of-a-kind Monarch Woodworx creation celebrating South African heritage, craftsmanship, and colour. Handcrafted from American oak, generously sponsored by Rare Woods Knysna, this pair of bedside tables features soft sculptural curves and rounded corners inspired by mid-century modern design. The geometric drawer fronts pay homage to the vibrant patterns and colours

that define our nation's creative spirit. As the creator of my own bespoke Rubio Monocoat Oil Plus 2C colour, I couldn't resist bending the rules of the build-off and finishing these pieces in Just Peachy. This unique finish bathes the oak in a delicate peach blush that not only protects the timber but enhances its natural grain, allowing its beauty to shine through. The result embodies the Monarch Woodworx Scafro philosophy - where South African identity, Scandinavian simplicity, and retro influence come together to create furniture that is both timeless and unmistakably unique.



Suzi McAfee is the lead designer/maker at Monarch Woodworx. This female owned furniture company is based in George in the Western Cape. Started in 2021, Monarch Woodworx produces its own line of furniture as well as custom commissions for individuals and designers for residential and commercial projects. Known for her statement pieces, Suzi's passion lies in infusing the beauty of natural wood grain with bold colours & captivating patterns, ensuring that each Monarch creation stands out from the crowd.

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Email: Suzi@monarchwoodworx.com



The Aalto sideboard - by Warren Turnbull

Specie: Ash

Finish: Pre-Aging, Oil Plus 2C

Colour/s: Authentic #6, Pure

Dimensions: 1600mm L × 850mm H × 360mm D

This piece started as a question: how far could I push a steam-bent lamination before it stopped feeling structural and started feeling like a single continuous line?

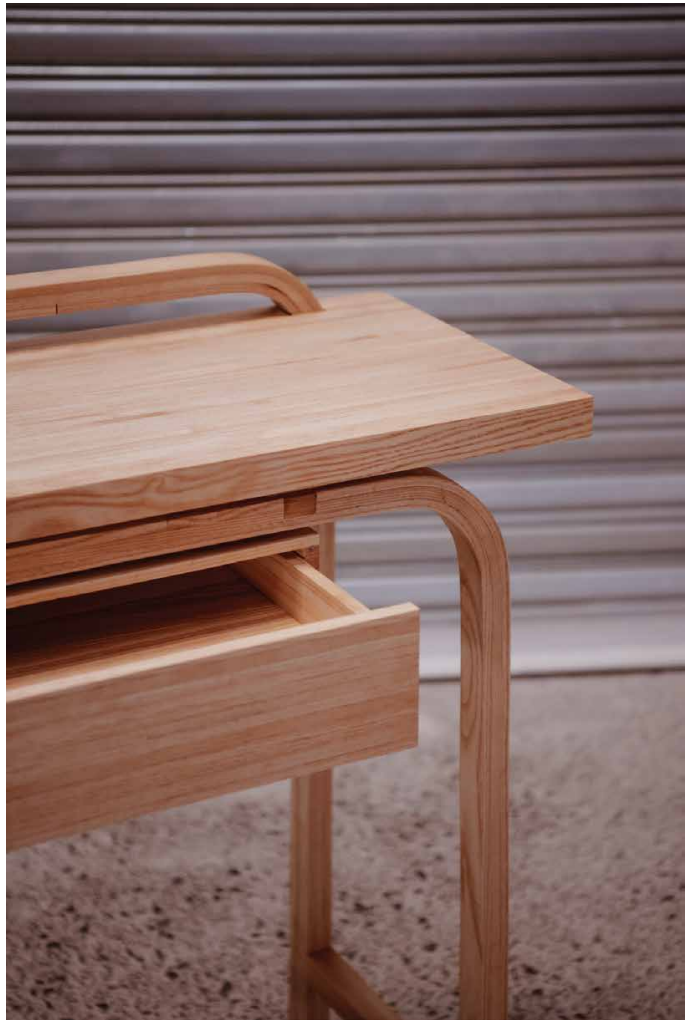
Every piece of ash in this build started life as 2000x60x10mm recycled strips - nothing here was bought as a finished board. The legs are laminated from those strips, steam-bent and glued up to sweep from a low stretcher, up through the leg, and directly into the top rail - one uninterrupted curve on each side, no joint breaking the line. The top is laminated from the same recycled stock, ripped and thickened down, giving it a tight, repetitive grain pattern that echoes the vertical strips in the bent legs - so the whole piece speaks one language even though the top and legs were built through completely different processes.

Underneath, two slim drawers float in the gap below the top rail - barely visible from the front, finished flush, hardware fully

concealed on Blum undermount runners. Half lap joints hold the main frame together, honest and unfussy, while the drawer boxes are through-dovetailed at the back - a small, hidden detail of traditional joinery in an otherwise pared-back piece.

Finished in Rubio Monocoat Pre-Aging Authentic #6, then Oil Plus 2C Pure. The Pre-Aging brings out a soft, aged warmth in the ash without pushing it dark, and the clear topcoat lets the grain stay honest - nothing hiding, nothing overworked.

The Aalto is a serving sideboard first, built for a dining room, built to hold weight and use daily. But it started, like most of my work, as a shape I wanted to see exist - and as proof that recycled offcuts can still carry a piece this scale.



Hutch Custom creates one-of-a-kind fine furniture, handcrafted in Cape Town by Warren Turnbull. Each piece blends traditional woodworking techniques with a refined modern aesthetic, resulting in designs that are as functional as they are beautiful. From bold statement pieces to subtle accents, every creation is built to be lived with, loved, and passed down.

Instagram: [@hutch_custom](#)

Email: warren@hutchcustom.com



The Gathering - by Graeme Brown

Specie: Kiaat

Finish: Pre-Aging & Oil Plus 2C

Colour/s: Fumed Light, Light Roast & Hazelnut

Dimensions: 1900mm D x 760mm H

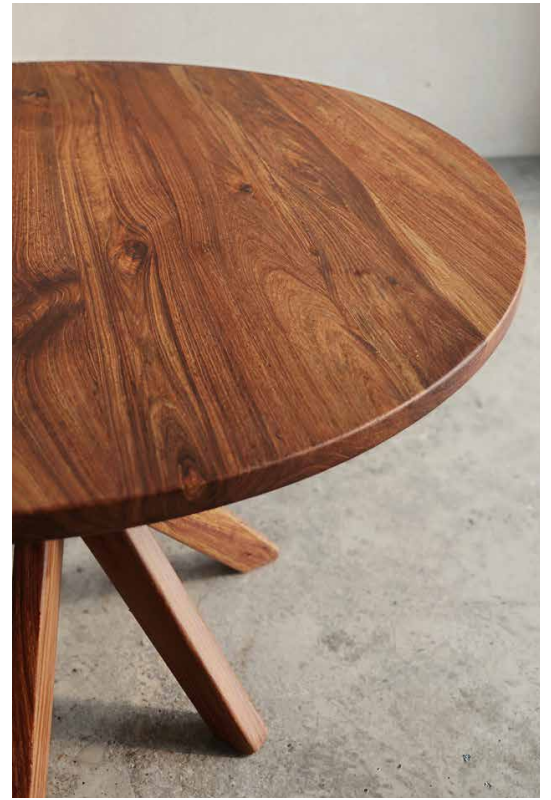
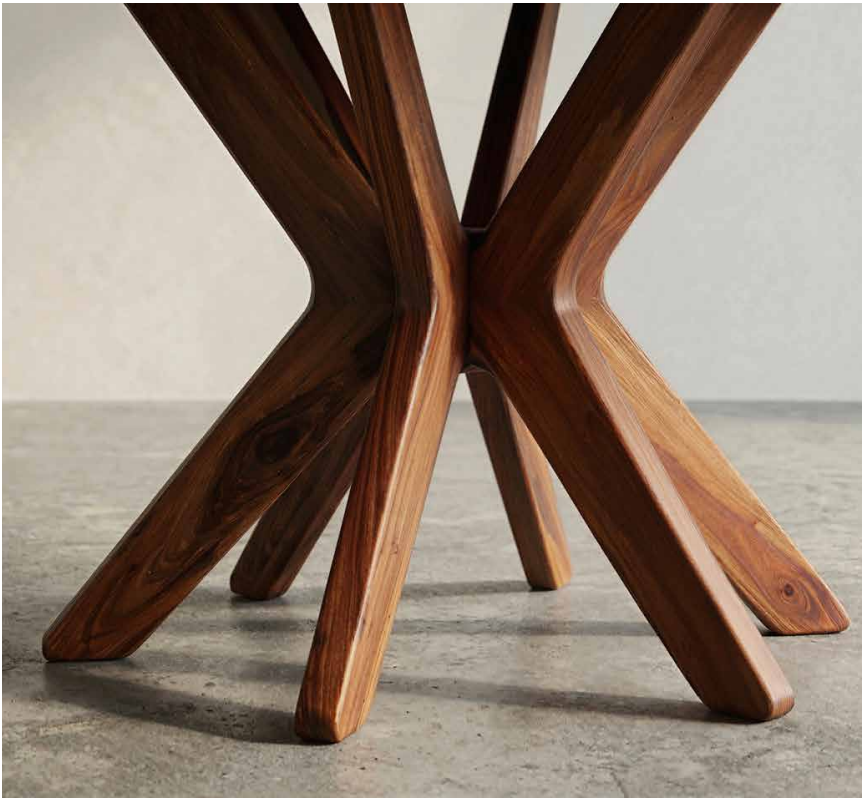
My entry celebrates the idea that craftsmanship is more than building furniture, it is about creating something that tells a story and brings people together. Inspired by the South African spirit of Ubuntu, I built a statement table that represents connection, community, and shared experiences.

Some of life's fondest memories are made around a table, family meals, celebrations, heartfelt conversations, and moments shared with friends. I wanted this piece to become the centre of those experiences for generations to come.

The table is handcrafted from solid Kiaat, sponsored by Silverton Hout Handelaars. Kiaat was chosen for its warmth, character,

and longevity. Clean, contemporary lines allow the natural beauty of the wood to take centre stage. Every element has been carefully considered to create a timeless heirloom rather than simply another table.

Rubio Monocoat was the natural choice to finish the project. Its ability to enhance the rich colour and grain of Kiaat while preserving the authentic feel of the timber perfectly complements my design philosophy. As this piece will be auctioned in support of CANSA, I hope it inspires generosity, creates lasting memories, and reminds us that great craftsmanship has the power to make a lasting difference.



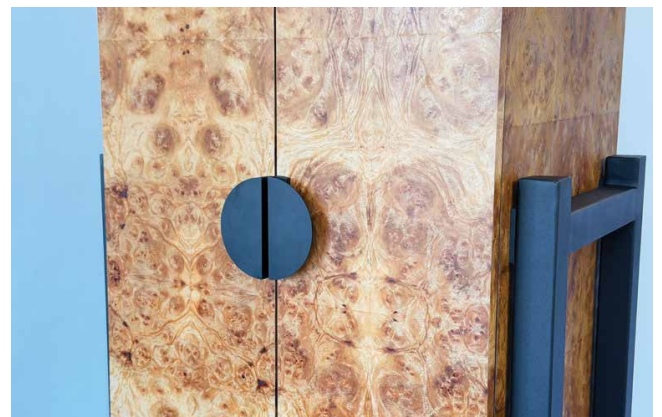
Brown's Custom Studios is built around a simple belief: we make what you can't find. Born from a passion for solid timber and thoughtful design, our studio creates distinctive pieces that combine natural materials, craftsmanship and individuality. We work primarily with premium solid woods, allowing the character and grain of each piece to become part of the design. From statement furniture to smaller, functional pieces, everything is designed and made with purpose. For us, custom means more than choosing a size or finish. It means creating something unique - something that feels like it belongs in a particular space and could only have been made for that moment.

We don't follow trends. We create pieces with character, designed to be enjoyed, remembered and passed on.

We make what you can't find.

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Metamorphosis v2 - by Kc Croucamp

Specie: Passiflora Burl & Oak

Finish: Pre-Aging & Oil Plus 2C & SheenPlus

Colour/s: Authentic #5, Pure, Cortado

Dimensions: 1640mm H x 545mm W x 435mm D

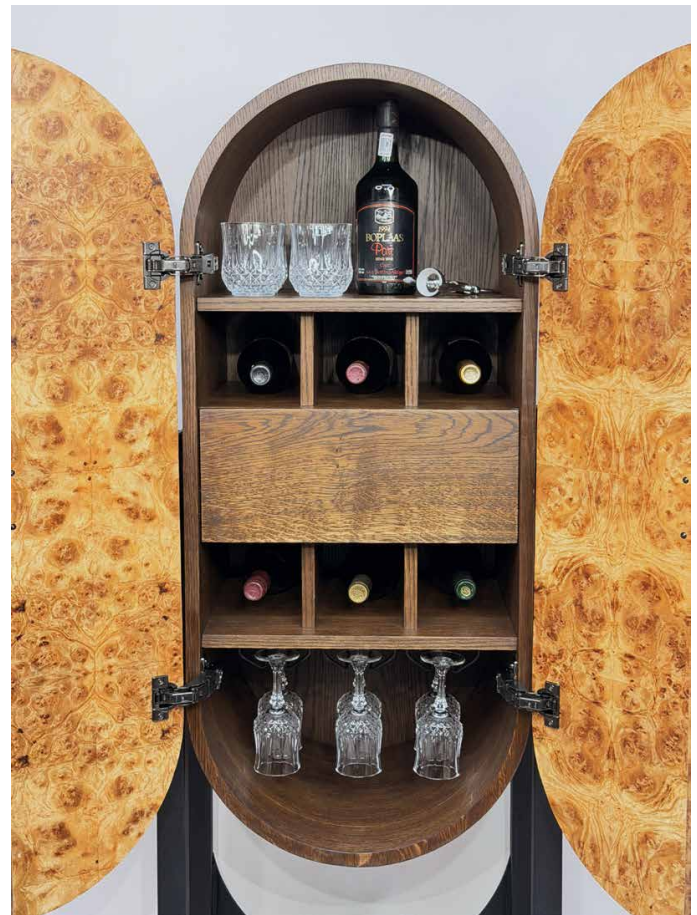
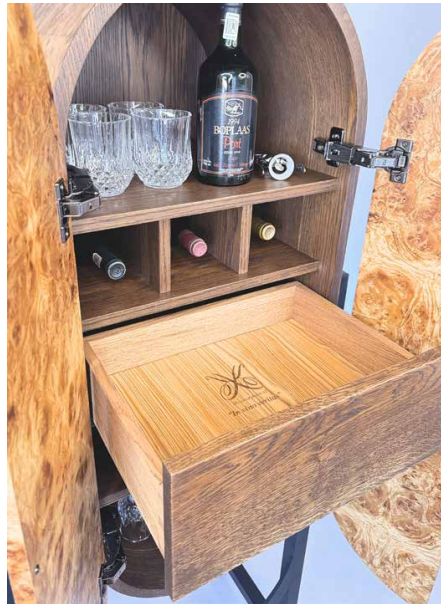
The Metamorphosis v2 Cabinet is a contemporary drinks cabinet inspired by transformation, master craftsmanship, and the innate beauty of natural materials. As the second iteration of the original Metamorphosis Cabinet, it reflects the maker's ongoing commitment to refining her craft. Its organic, sculptural form creates an immediate sense of curiosity, inviting the viewer to touch and interact, while opening the doors reveals a thoughtfully organized interior tailored for presenting fine spirits, glassware, and bar accessories.

The cabinet is cloaked in richly figured Passiflora burl veneer, where soft curves and sculpted doors contrast beautifully against a dark, powder-coated metal frame. Inside, a warm, chocolate-toned oak interior creates an indulgent setting for storing drinks. This harmonious dialogue between warm timber and black steel strikes a delicate balance of elegance and structural strength, while the elevated base lends the piece a light, floating silhouette.

Inside, the cabinet features dedicated bottle compartments, stemware hanging storage, and a push-to-open drawer featuring hand-cut dovetails and an aromatic sweet cedar base. Inscribed on the drawer bottom are the Latin words: *In vino veritas* – In wine, there is truth. Every element of the internal layout has been designed to make its contents visually striking, effortlessly accessible, and gracefully presented.

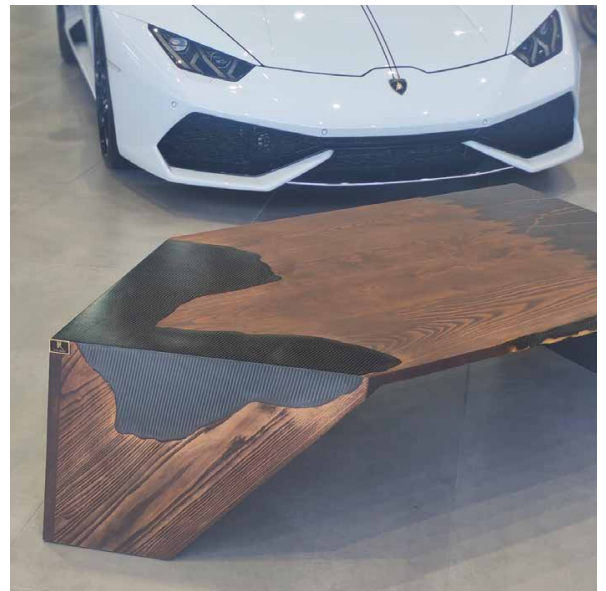
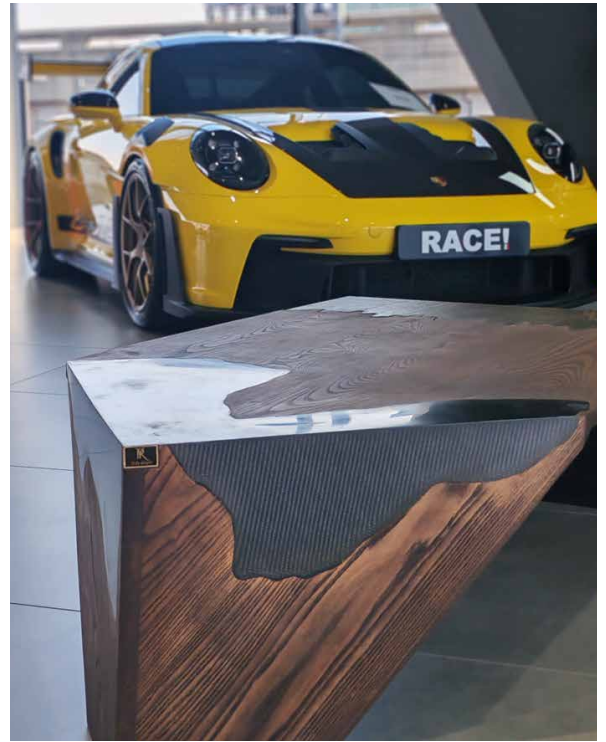
Metamorphosis v2 represents a subtle evolution of the original design, born from practical making, precise evaluation, and a deeper exploration of the relationship between cabinet, stand, and user experience.

The name Metamorphosis speaks to the magic that unfolds as the piece transforms from a closed, sculptural form into an open, inviting sanctuary for entertaining. It seamlessly marries form, storage, and interaction in a single statement piece, showcasing the extraordinary character of its raw materials and the enduring value of fine studio furniture making.



Kc Croucamp is a furniture design and manufacture student from Johannesburg currently studying in Ireland. She is committed to developing her practice rooted in craftsmanship and innovative design. Her work explores the relationship between structure and form, often drawing inspiration from architecture and natural materials. Working primarily with solid timber, Kc places strong emphasis on precision, process, and the integrity of materials. She approaches each project as an opportunity to refine both technical skill and design thinking, with a focus on creating pieces that are expressive. As an emerging designer, her current body of work reflects a commitment to learning through making, balancing experimentation with discipline in craft. She is particularly interested in the intersection of traditional woodworking techniques and contemporary design, aiming to develop a distinct visual language grounded in quality and beauty.

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The Monaco - by Muhammad Ebrahim

Specie: American Ash

Finish: Pre-Aging & Oil Plus 2C

Colour/s: Smoke Intense and Chocolate

Dimensions: 1430mm L x 830mm W x 400mm H

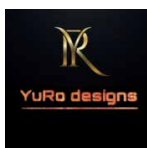
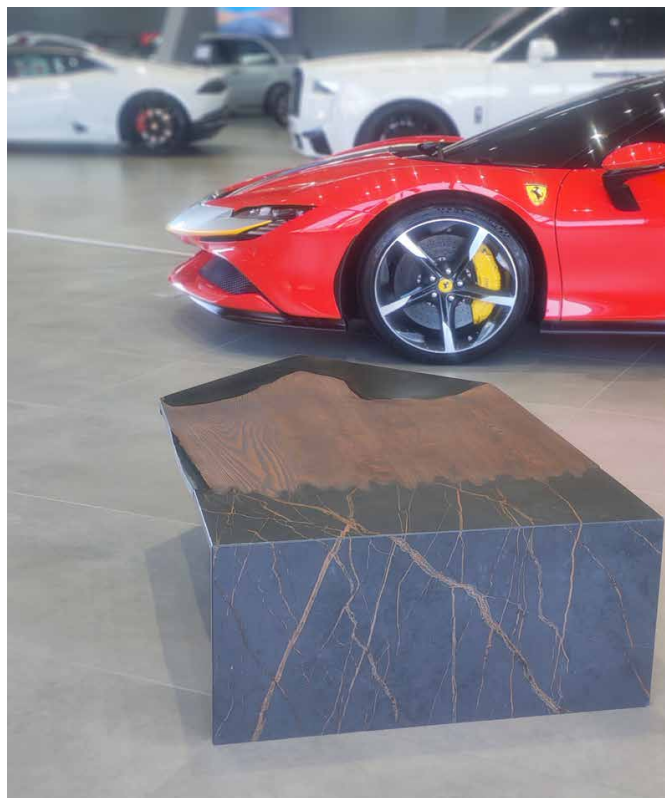
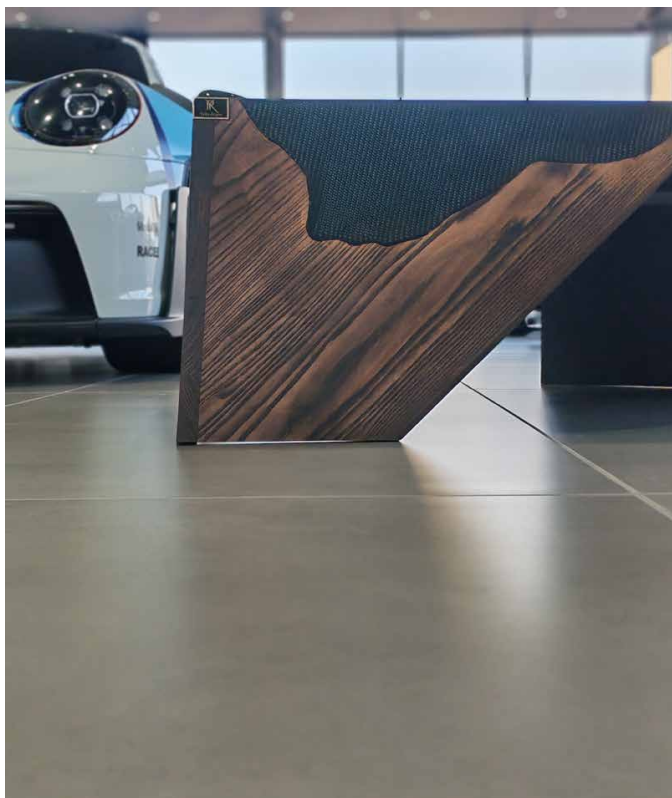
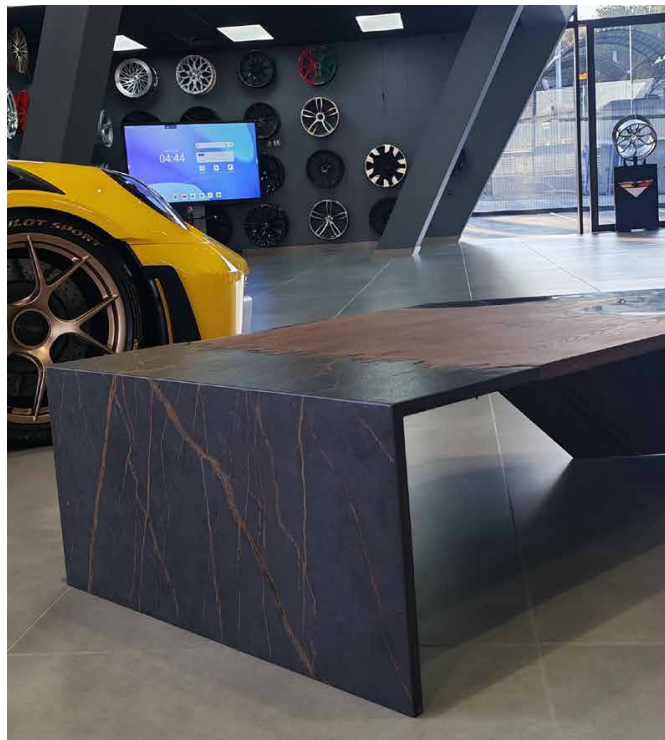
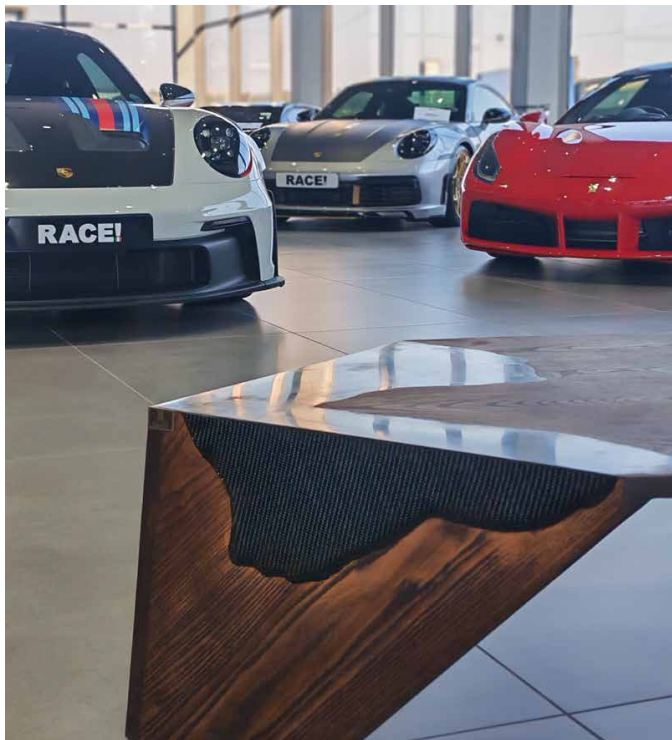
A statement of luxury, craftsmanship and exceptional materials.

Inspired by Monaco, a world synonymous with refined luxury, elegance and exclusivity. The Monaco brings together three distinctive materials: stone, solid wood and carbon fibre.

Each material tells a different story. The organic character of solid wood, the timeless presence of stone, and the precision of carbon fibre come together in a piece that balances natural beauty with modern engineering.

The influence of Monaco's legendary automotive culture is found in the carbon fibre and precision detailing - an understated connection to the performance, innovation and craftsmanship associated with the world's finest automobiles.

The Monaco is more than a table. It is a distinctive design piece, created to command attention and stand apart.



"YuRo Designs is more than just a furniture business - it's a legacy. Founded by Muhammad Ebrahim in December 2021 and officially launched in 2022, YuRo Designs was named in honor of his late grandparents, whose belief and support helped shape who he is today. What began with a passion for bespoke furniture has grown into a South African design-led business focused on individuality, craftsmanship and considered design. We work closely with homeowners, interior designers and architects to bring unique visions to life, creating statement pieces that are designed with purpose and made to elevate distinctive interiors. Every project is approached with precision, uncompromising quality and close attention to detail - resulting in furniture that is as individual as the space it belongs to." - Muhammad Ebrahim

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